

# LEMUR

## Member bios

**Michael Francis Duch** (b. 1978, Trondheim) is a bass player, professor and researcher. He is currently employed as Deputy Head of Research and Professor of double bass, jazz and experimental music at the Department of Music, Norwegian University of Science and Technology (NTNU). He has been involved in more than 70 releases and plays improvised and composed musics, both solo and with different ensembles. He has collaborated with Pauline Oliveros, Christian Wolff, Tony Conrad, Joelle Leandre, George Lewis, AMM, to name a few. Michael Duch is a member of the editorial committee of VIS – Nordic Journal of Artistic Research, and alumni of the Young Academy of Norway.

**Lene Grenager** (b. 1969, Halden) is a composer and cellist. She is educated at the Norwegian Academy of Music and has written works for several international and Norwegian musicians and ensembles, spanning from solo to orchestral formats. She has participated as a musician, composer, producer and conductor on more than 30 releases and has played or performed at festivals like Ultima, Stockholm New Music, Huddersfield CMF, November Music, Donaueschinger Musiktage, FIMAV, Tectonics and Moldejazz. She works regularly with the improvisation ensembles SPUNK, Lemur, in duo with Sofia Jernberg and as a soloist, touring in Europe, Canada and the United States.

**Hild Sofie Tafjord** (b. 1974, Sula), is a Norwegian horn player, electronic composer and improvisational musician. Touring internationally since 1995, Tafjord has collaborated with numerous ensembles, musicians and artists such as Trondheim Jazz Orchestra, Lotta Melin, Fred Frith, Fire Orchestra and Phantom Orchard. She regularly performs with Lemur, SPUNK and Zeitkratzer. Tafjord has created music for dance, theatre, installations and performance and contributed to more than 60 records. Her solo work is released on Pica disk and +3DB records. In 2017 she held the position as Artist in Residence at EMS in Stockholm.

**Bjørnar Habbestad** (b. 1976, Bømlo) performs, creates, curates and researches contemporary music. After studies in Bergen, London and Amsterdam, Habbestad established himself as a flute soloist and ensemble musician in Norway and Europe. His activities range from premieres of solo works to installations, from chamber music to improvisation, noise and electroacoustics. Habbestad holds a PhD in performance practice from the Norwegian Academy of Music, studying collaboration processes between composers and performers. Since 2017, he has been the Artistic Director of nyMusikk, Norway's leading organization for contemporary music. Habbestad also runs plus3db, a record label for experimental music.