

LEMUR

AVAILABLE PRODUCTIONS 2026-27

LICHTBOGEN (2026)

Multichannel live electroacoustic work for four instrumentalists.

Personell: Lemur + sound engineer Niklas Adam

Tech: 12 channel PA

Availability: after September 2026



LEMUR + Ståle Storløkken (2026)

New colab with organist extraordinaire Ståle Storløkken

Personell: Lemur + Ståle Storløkken

Tech: acoustic



LEMUR 1924 (2025)

Music for three silent films

Personell: Lemur + sound engineer

Tech: 2 ch PA



PRESQUE RIEN (2024)

Stereophonic ear-theatre for quartet and field recordings.

Personell: Lemur + sound engineer Christian Obermeyer

Tech: 2 or 4 channel PA



CRITICAL BANDS IIa (2023)

Spatial superimpositions for amplified soloist quartet, sinfonietta and electronics.

Personell: Lemur + sound engineer Tor Breivik + sinfonietta (16 musicians + conductor)

Tech: 2, 4, 8 or 12 channel PA



SYMPHONIE MAGNÉTOPHONIQUE (2022)

A three-part sound odyssey for transportation hub, public square, concert hall, [SEP]electronic sound media, four soloists and electronics.

Personell: Lemur + 2 sound engineer Ernst van der Loo + sound designer Mariam Gviniashvili + 1 coordinator + 6 volunteers

Tech: Part I – Silent disco headset system, digital mixer, Part II 6 portable speakers (Soundboks). Part III – 8 channel PA, digital mixer.



DELIAN MODES (2021)

A site specific work for quartett, electronics, portable listening devices and mobile audience

Personell: Lemur + 1 coordinator + 6 volunteers

Tech: 6 portable speakers



FOR HARALD SOLBERG (2019)

A modular composition for 14 musicians and three adjacent gallery rooms.

Personell: Lemur extended with Kari Rønnekleiv, Ole Henrik Moe (violins), Tanja Orning (cello), Morten Barrikmo (bass clarinet), Eivind Lønning (trmp), Martin Taxt (tb), Espen Reinertsen (ts), Jennifer Torrence, Ane marthe Sølven Holen (perc).

Tech: 6 ch PA + sound engineer Christian Obermayer



POLYTOP (2018)

A site specific sound installation for the Ulltveit-Moe pavillion with active monitors, [SEP]transducers, headsets, speaker cones and exhibition furniture.

Personell: Lemur + sound designer Thorolf Thuestad

Tech: 18 ch sound system, rig elements



LEMURIA (2017)

A concert installation for 6 audio islands, 4 instruments, 2 voices and electronic sound processing.

Personell: Lemur + Unni Løvliid (voc) + Stine Janvin (voc) + Thorolf Thuestad (sound design)

Tech: 16 ch sound system, rig elements



KARYOBIN (2016)

For large improvising ensemble.

Personell: Lemur + invited musicians (4-40)

Tech: 2 ch PA + sound engineer



MIKROPHONIE (2014)

Spatialized concert music for ensemble, microphones, headsets and speakers

Personell: Lemur + Benjamin Maumus (sound design)

Tech: 4 ch PA, Silent Disco head set system



CRITICAL BAND (2012)

A modular composition for ensemble and large reverberant space.

Personell: Lemur + extended ensemble

Tech: Acoustic

